medium II

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Erindale architects, MPP Doug Kennedy, Principal Paul Fox, and original property owner Mr. O'Neill assist Mississauga Mayor Hazel McCallion in official opening ceremonies for the Erindale Residences Phase II (no relation to Medium II). Unfortunately, the brass key did not fit the lock, and visiting dignitaries were trapped behind the ceremonial door for several hours while firemen tried to pry the door, originally constructed from an insect cage, off its frame. The ceremony, held last Wednesday, was attended by approximately 70 people. A reception was held beforehand in the newly-renovated Colman Place residence centre, at which Housing Director Mike Lavelle's work in the construction of the $1.2 million residences was applauded by principal Fox.

SAC Becomes Davie Jones' Locker

By Dan McKitterick

David Jones was chosen SAC President for the coming year this past Thursday in an election that saw the largest voter turnout at the U of T in the last three years.

Jones' ticket with Ann Higgins and John Oster received 1865 of the 4109 votes cast on the presidential ballot. Michael Wernick's ticket of Scott Ecclestone and Larry Broadfield narrowly beat Adam Ostry's ticket for the second spot with 1126 votes. Ostry, Robert Hain and Chrys Czulo tallied 1118 votes to show.

The Jones ticket campaigned on the theme "We'll bring this campus together". At a candidates' forum held two week ago in the Meeting Place, John Oster, Jones' vice-president for the suburban campuses, stressed that Erindale is part of the University of Toronto so the community feeling of its students must be increased.

Erin Votes Ostry

But the Erindale vote put Ostry, whose ticket contained the only candidate from Erindale College (Chrys Czulo), in front with 110 votes. Jones picked up 44 votes and Wernick polled 27. Proportionally, the Erindale turnout was not as high as it was on the rest of the university as a whole.

Going into the election Jones and Wernick were regarded as the favorites and the strong showing of Ostry's ticket came as somewhat of a surprise. After the results were announced, Wernick commented, "It looks like Adam (Ostry) and I appealed to the same constituencies and split the votes."

Hard Campaign

Analysing the results of the election, current SAC President Brian Hill said that "David Jones fought a hard campaign" and it was probably "the best campaign I've ever seen on campus." Hill feels that this was the reason Jones won the election. He added that Jones has a "great deal of experience and I think he'll do a good job."

Two referenda were also on the ballot and both were passed by wide margins. The vote for incorporation of the Varsity received 2822 yes votes and 831 no votes. This will result in SAC lowering its incidental fee by $1.25 on May 1, 1980 and in return will allocate a separate direct levy of $1.25 to a Vrasity Corporation. The Varsity will thus become completely autonomous from SAC.

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Guelph Students Elect Nobody

GUELPH (CUP)– SAC candidates at the University of Toronto, whether they won or lost, can feel flattered that they were at least good enough to attract votes.

Students at the University of Guelph decided at their presidential elections two weeks ago that nobody was better than anybody else, and gave the nod to the "no-candidate" option.

Out of 2417 students voting, 1080 favoured the no-candidate option, which will force the Central Students' Association to hold new elections. Runners-up to nobody in the contest, in which students voted for both a president and a vice-president on one ballot, were Gerry Theoret and Ross Parry with 990 votes.

The other slate running picked up a mere one-fifth of the votes cast for nobody.

Student dissatisfaction with the candidates was cited as the main reason for the no-candidate's stunning victory. The election cost the CSA more than $1000 to run.

In other election results, a fee referendum giving campus radio station CFRU-FM a $1.50 per student refundable fee easily passed.

Erindale College has never run an election with the no-candidate option winning out, but a Golden Retriever, nominated in last year's ECSU elections, narrowly missed winning an executive seat, and actually won a seat on the ECSU general council. A creature known as a Womble was also nominated.

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SAC gives go ahead, radio a reality

By John Challis

The Students' Administrative Council has given the go-ahead for a medium power FM "Toronto University" radio station, taking in participation from all campus radio stations in the Metro Toronto region.

The Board of Directors at the bi-weekly meeting held last Wednesday voted in favour of the majority of Communications Commissioner Chris DuVernet's proposal for the setting-up of the station, except for disagreement with the manner in which monies would be granted to the three radio stations at the University of Toronto.

The proposal calls for the creation of a U of T Radio Committee which will further study the creation and probable structure of the radio station. That committee, DuVernet said at the meeting, "will be operational within a week."

The proposal states that the Radio Committee will submit its final report, supposedly ready for implementation, on or before February 1, 1980.

In accordance with the regulations of the Canadian Radio and Television Commission report recommends that, the station will need to be incorporated and managed "by a board composed of members from post-secondary institutions" within the 20 mile broadcast range of the radio station.

As an independent corporation, the station will be required to receive funding independently as well. For this reason, as well as to satisfy CRTC regulations requiring a solid guaranteed budget, the DuVernet paper requested that the Radio Committee organize a referendum "conducted by SAC no later than the spring election of 1980-81 term." to impose a direct student levy for the radio stations on-campus.

Major protests erupted when the proposal for the allocation of the levy was outlined. The recommendations in the DuVernet proposal gives each of the three radio stations on the U of T complete freedom over how the granted levy can be used. Some Directors protested this, saying that undue emphasis could become concentrated on either the stations' closed circuit system on-campus or on programming for the FM station.

The proposal also recommended that the levy be distributed to each campus station according to a specific formula which read "15 percent of the aggregate (student levy) will go to each campus station for physical and capital improvements, and the remaining 55 percent will go to each station on the basis of campus student population."

The protest was voiced that the stations in the suburban campuses would receive the short end of the stick in the 'grant by population' approach. Other Directors simply attacked the formula in that it did not deal with the funding accurately enough. Tom Simpson, co-editor of **The Newspaper**, stated that there should be no formula applied to the allocations at all, but that needs should be weighed by the distributing body.

The decision was eventually reached that the distribution of the levy would be externalized from the proposal, and that the U of T Radio Committee be further mandated to determine the means by which the allocation of the levy on all three campuses could be carried out.

Education

Women Get Short End of Stick

TORONTO (CUP) – Women are usually hit first and hit hardest by cutbacks in post-secondary education, according to a study by the Ontario Federation of Students (OFS).

The report, written by the OFS Women's Issues Commission, shows that cuts in education have an especially harsh effect on women who have "the most tentative foothold in the educational system in the first place."

"In view of traditional attitudes, tuition increases have a disproportionate effect on women," says OFS executive Karen Dubinsky. "And when parents are forced to fund the education of fewer of their children, sons will be chosen before daughters."

The report outlines a 10-point remedial program to counterbalance the effects of government restraint policies, including better daycare, more direct government job creation programs, and better funding of post-secondary education. It also urges rejection of the P.S. Ross report recommending linking tuition with program costs.

Rising tuition fees are particularly harsh on women given their unequal position on the job market, the report notes. Women who are hired for summer employment and for post-graduate jobs earn less than their male counterparts.

The report also quotes a University of Toronto graduate student union study "that determined that only 17 per cent of women graduate students obtained graduate assistantships, against 30 per cent of their male colleagues."

Chaviva Hosek, an associate professor of English at the U of T, agreed with the OFS observation on jobs, particularly within the academic profession.

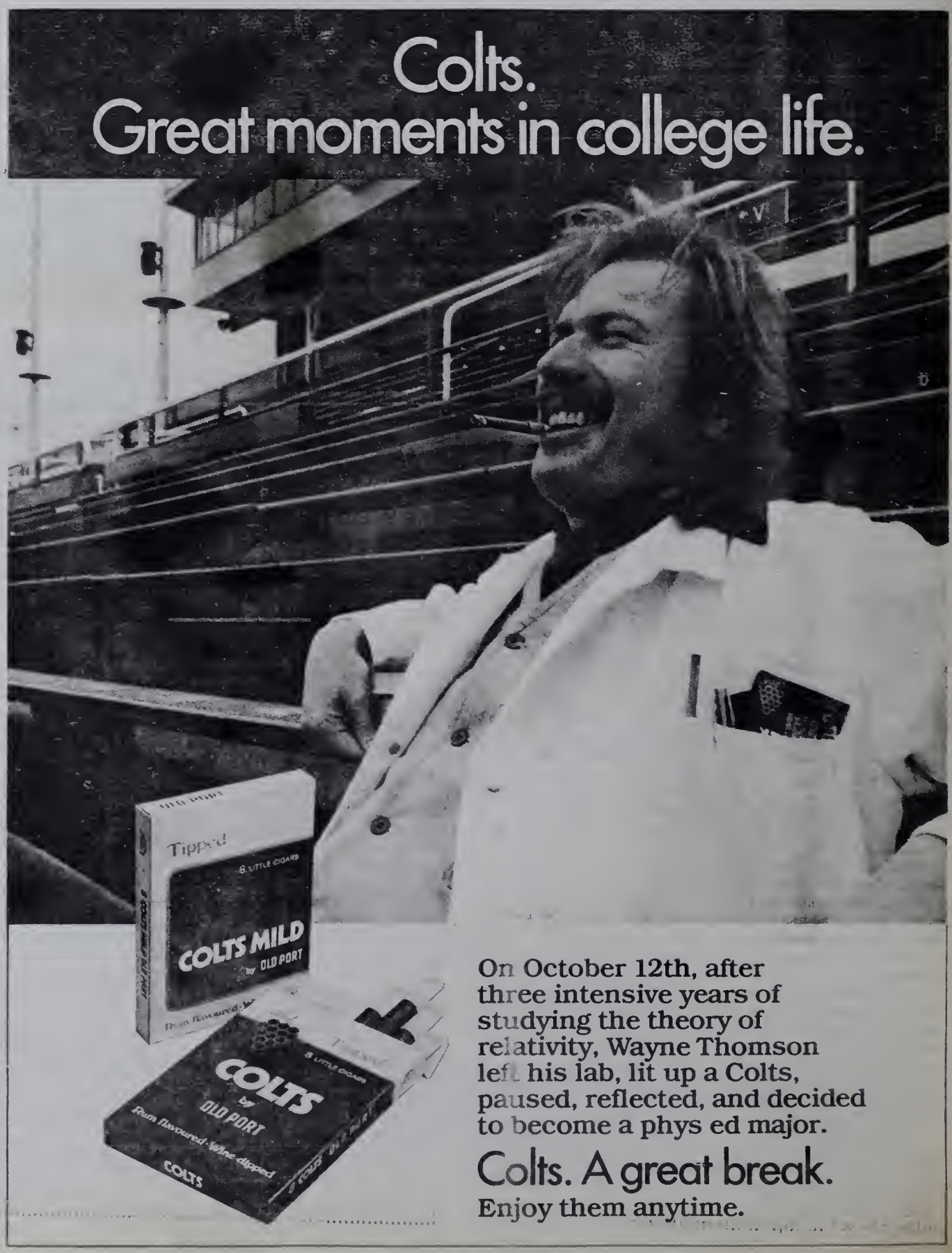
The firing of female professors has taken a heavy toll on women's studies programs, the OFS paper maintains. "The people best qualified to teach women...were lost."

Hosek said that women's studies programs function "intellectually" by investigating "women as subject matter" politically by expanding the perspective of women.

Mary Corkery, coordinator of the Canadian Committee of Learning Opportunities for Women, confirmed the detrimental effects of cutbacks on part-time students, the majority of which are mature women.

Women's career counselling and access to programs which were formed just after International Women's Year are being cut, Corkery said. Female students must also grapple with cuts in daycare facilities and, as part-time students, are ineligible for student aid, according to the OFS paper.

The result, Corkery says, is that lower-income women don't have access to post-secondary education.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COLTS
by
OLD PORT
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On October 12th, after three intensive years of studying the theory of relativity, Wayne Thomson left his lab, lit up a Colts, paused, reflected, and decided to become a phys ed major.
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SAC supports brief going to Ottawa

By John Challis

The Students' Administrative Council has thrown its support behind a brief being submitted by the National Union of Students to the federal government calling for centralization of the agencies responsible for post-secondary education.

The support was voted at a meeting of the SAC Board of Directors, including SAC president Brian Hill, praised the action of NUS this year in taking non-activist stance in the guidance of the student movement, and in taking a bold stance requesting revisions in federal policy structure.

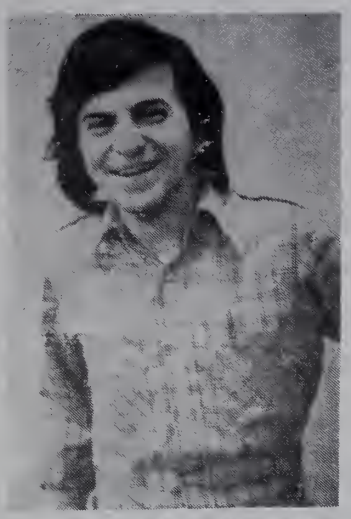
"Mr. Tuzyk (former SAC president and present president of NUS John Tuzyk) has toned down the approach NUS has taken, and is pursuing a far more responsible direction," said Hill, in reference to previous NUS executives which have used open protest as the main weapon in lobbying government.

The NUS brief, which will be presented before the federal government in the last week of March, criticizes the lack of any national policy regarding post-secondary education.

Although under section 93 of the British North America Act, the provincial governments are given sole responsibility over education, some 40 offices have been formed in the federal government which deal with education. Included in those offices is the Canada Student Loans portfolio, which supplies most loan funding to provincial student assistance programs. Under the Ontario Student Assistance Program, grants are issued by the provincial government, while student loans are obtained from the CSL plan.

It is the confusion and double-administration caused by such operations as the student assistance program that has led Tuzyk and NUS to call for - -h centralization of the office in the federal government and a federally-overseen body composed of the provincial ministries of education.

Michael Wenick, External Affairs Commissioner for SAC, said in describing the brief to the Board of Directors that NUS had requested that the office of the Secretary of State create a new body which could be used as a "discussion forum" for the provincial ministries.



Former SAC president and present NUS president John Tuzyk.

He emphasised that the provincial group would not centralize in the sense that it would possibly bind universities or colleges to federal decisions. Rather, the group would serve as a "conduit" for "the coordination of policy between the provincial ministries".

Wenick also concluded that NUS was coming up with nothing new or radical in the brief, but was instead creating a "synthesis of existing policies" regarding student attitudes toward poor administration, funding of student assistance plans, and government reaction to the student job market.

When asked if the NUS brief recommended revisions or amendments to the British North America Act, in that it called for new offices to deal with education in the federal government, SAC president Brian Hill stated that he did not think there was anything quite so drastic in the brief.

"The brief simply calls for co-ordination of policies and agencies," he said. "You can coordinate things without making any actual changes."

Hill said that he did not anticipate an immediate reaction on the part of the government to the personal presented by NUS, but that gradual changes could be expected if NUS used the brief as the basis for a long-term campaign.

Blind Duck eatery

To Eat or Not To Eat

By T.K. SAWYER

A plan which would make more food available in the Erindale pub may be scuttled despite support from many quarters because it would violate a contract between the College and SAGA Foods.

Blind Duck Manager Fred Luk says he would like to establish a fast food service in the pub which could provide a "cheap decent meal" to students. Students living in residence need this kind of service since the two Erindale cafeterias close so early, Luk said.

"Basically, SAGA is not providing adequate service."

Erindale Vice-Principal (Administration) Robin Ross said that Luk's reason for the proposal was a "fairly good one". But, he said, only SAGA Foods can provide food commercially at Erindale.

This provision is included in its contract with Erindale at SAGA's insistence. SAGA officials say they need the monopoly to make operation at Erindale worthwhile.

But SAGA is not willing to invest money in an expansion of food services at the pub, Luk said. "They're not willing to take the chance and bring food into the pub."

Last week, College and pub officials were looking at two ways out.

According to Ross, the College might ask SAGA to expand food services in the pub when SAGA's contract with the College comes up for renewal in June. "In the renewal, we would hope that they would be as generous as possible, consistent with good business practice," he said.

Failing that, Luk says, the College should consider alternatives to SAGA.

"Do we need an outside catering company coming in here (to Erindale) at all.. Why can't the college hire a food manager.."

According to Ross, though, the College tried that early in its history and the results were "disastrous". The College lost $25 thousand a year two years in a row, he said.

The matter is presently before the Food Services Subcommittee of the College Affairs Committee.

Universities renege on second language

OTTAWA (CUP) - The executive director of the Association of Universities and Colleges has reacted angrily to implications that universities lack entrance standards because not all require a second language as an entrance or exit requirement.

Claude Thibault said March 7 that it has "not been the tradition in this country to penalize students for not knowing a second language on entering university."

Thibault was reacting to comments made by Official Languages Commissioner Maxc Yalden to the effect that eductional leaders were not exercising "responsible leadership" on minority lanuage rights.

Yalden told a symposium at Concordia University March 4 that "those who govern the lives of our universities are interested in one thing only, and that is finding more warm bodies willing to go to school so they can ask for more provincial grants."

"They're not interested in asking themselves whether French or English should be required as a second language to get in or out of what is supposed to be the top of our educational ladder."

Yalden made similar charges in his annual report issued last month.

Thibault said he was concerned that Yalden's references to "warm bodies" meant he thought universities would "accept anyone".

"There are standards. They may not, in all cases, include a second language."

He also pointed out that several universities, including the University of British Columbia, plan to introduce a second language requirement in the future, and that such requirements cannot be introduced immediately.

"You need lead time."

The AUC is presently conducting a study of second language requirements at Canadian universities, Thibault said, and expects to have results ready before the end of the summer.

Erindale College's New Programme, which makes a core curriculum a degree requirement, does not specify the knowledge of a second language as one of the courses in that core. However, there are several undergraduate programs which require the knowledge of both the official languages as a degree requirement. The Canadian Studies program, either B.Sc. or B.A., requires courses in French.

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Home is where the Landlord is

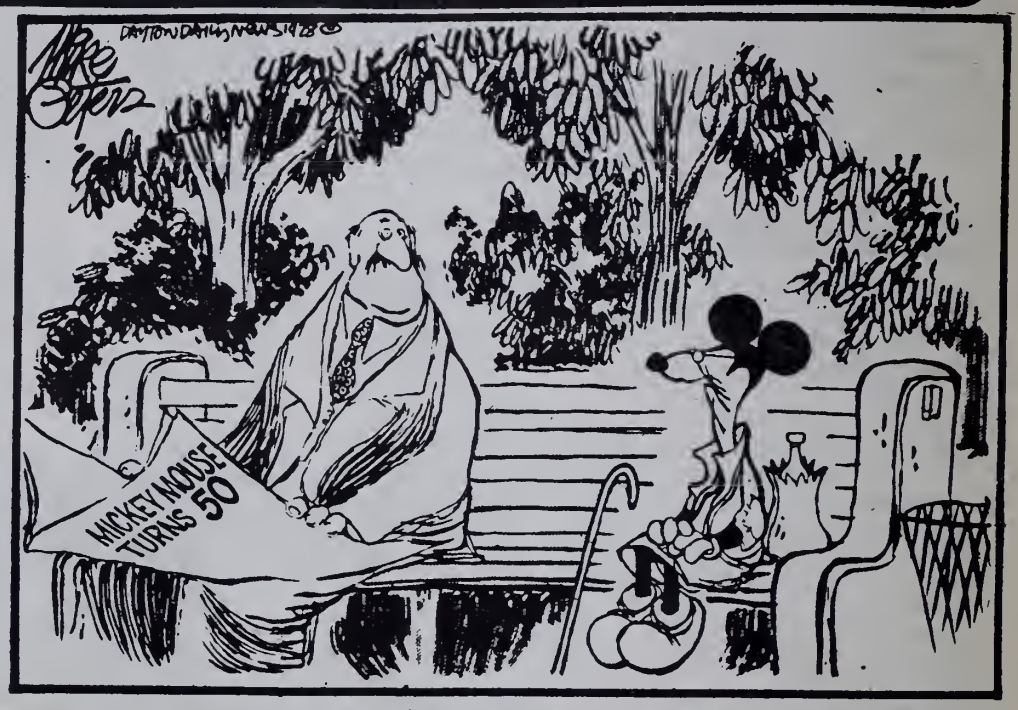
The Ontario Federation of Students has begun a campaign to make universities observe the Landlord-Tenant Act in dealing with university residences. Most university administrations – as well as the body representing them, the Ontario Council of Universities – have come out against the idea, citing some rather feeble excuses about it costing more and being difficult to administrate.

It is hard to figure out just what is so difficult in administrating what is essentially a bill of rights for tenants, or to divine where the extra costs are going to come in. Will it actually be harder to administrate residences if landlords are prohibited by statute from barrassing their tenants? Will it cost more if landlords are told in legislation to keep up the utilities, which any responsible landlord does anyway?

The only thing that will cost university administrations is the loss of immediate funds from students. Among the rights the Landlord-Tenant Act affords residents is the right to pay rent on a monthly basis. Right now, students must pay in lump sums for residences, and universities are able to collect large pools of money at one time, not for immediate use, but for investment, collection of interest and dividends.

The entire world operates almost solely on the credit system. Cash is nearly an obsolete. Yet students are forced to pay cash for residence on-campus.

We are constantly told by the press, by the Ministry of Colleges and Universities, and by university administrations that students must stop being treated as though they had some special status in society. If we are to consider ourselves on an equal footing with the rest of society, then we must also be granted those basic rights which are afforded to every citizen outside the university community.



THEN, AFTER FANTASIA, THE BIG MONEY WENT TO LIVE ACTION... MY ROYALTY CHECKS STOPPED COMING IN... MINNIE LEFT ME... I HAD TO HAVE PLUTO PUT TO SLEEP... HUEY, DEWEY AND LOUIE BECAME MOONIES... BUT, I HEAR THE DUCK'S DOING WELL, HE'S A BIG SHOT AT THE VARSITY

Boycott Mississauga Transit System

One of the features which makes a city attractive is an efficient transit system. If it's easy to get from home to work, to recreation or shopping in as brief a period of time as possible, life is certainly made easier all around. Toronto is a nicer city for that. The fares are steep, but the service is good. On top of that, it's even one of the safest transit systems in North America. Montreal has a remarkable underground transit system. Edmonton just recently had a subway completed which connects with almost all the important points in the city and residential and hotel areas. Vancouver – well, in Vancouver, they're always on strike, so nobody really knows if the transit system is good out there.

Let's look at Mississauga now. On their new schedule, implemented a few weeks ago, the buses travel at five minute intervals on some routes – for a grand total of twenty minutes a day. For another hour or so, you get buses at ten-minute intervals. For about two hours, perhaps less, a day, the Mississauga Transit operates on a basis that might make this city more attractive to outsiders.

City hall is so far away from Islington station where most Mississauga bus routes originate, that the Department of Transportation might do well to consider installing a STOL aircraft connection between the two. On a clear day, from the nearest homes, you can see the tip of the city hall tower, just peeking over the curvature of the earth.

Mississauga is in fact a wasteland of bought-out farmers' fields awaiting the developer's bulldozer, interspersed with residential and industrial parks, built in more prosperous times. It was assumed, when the boundaries were first struck, that the city would fill its borders in no time. Now Ontario is stuck with its own scaled-down version of Brazilia. A town so poorly designed that it is easier to go downtown and do the shopping than trying to get it accomplished out here.

Partially, then, the transit situation here is not the fault of the Mississauga Transit commission; it would take a rather complex mind to design an efficient route system serving Mississauga. But then there looms the second strike against the commuting Mississaugan. Management. The problems they present are exemplified by the conditions students face at Erindale College.

A number of years ago, someone came upon the brilliant idea that by offering a discount to a large group of commuters such as the Erindale students, their business could be guaranteed. The students of Erindale have been benefitting from that incentive ever since. Up until March 10, that is.

Someone then decided that business was guaranteed anyway, since the Erindale campus was so far from anything and everything. A captive audience, you might say. So they pulled the discount, on the assumption that a discount was only losing them money they could be making. Mayor Hazel McCallion has said herself that if a discount is issued in one place, someone somewhere else will have to pay for it. It sounds pragmatical, but it is a complete turnaround from the assumption that started the Erindale discount in the first place.

Mississauga Transit has also stopped running route 10 to the Erindale campus, stating that there are other routes which can be taken just as easily. They only take an hour longer to get where they are going. Which doesn't mean much, because most of the routes have been slowed down to service at forty minute intervals except during rush-hour anyway.

Taking a long look at the Mississauga Transit could lead one to the conclusion that they are on the brink of collapse. Their routes do not cover the city properly, their prices are too high for the service rendered, they are so infrequent in running that it is almost worth the extra expense of a taxi, and, adding insult to injury, they are laying off drivers as though they were the culprits behind the whole shabby operation.

The only way Transit can bring their services up to par is to assume a deficit for a few years, bringing up the quality to the point where business will once again be attracted to them. The only way we as commuters can protest against such execrable service is to show them that without a good transit system, nobody will ride their buses.

So boycott them. Find any other way imaginable to get to Erindale, but don't ride Mississauga Transit. Form car pools, hitch-hike (the weather's getting warmer; it's not all that bad), ride a train, take a taxi and send M.T. the bill. If Erindale students show that they are not a captive business, the discount just might come back to us. We're a big enough chunk of the market to make a good hole in an already thread-bare business. Besides, not waiting for those buses will be a real weight off your nerves.

Letters

Rock Regards

To the editor:

While Mr. DiGuglielmo delivers an eloquent argument on the side of Heavy Metal (re: March 6 issue), his valiant attempts are wasted on a losing battle. His Thesaurus cannot save him from the fact that he totally ignores reality. Perhaps constant listening to "Cashmir" has fogged his perception.

Popular music is charged with the mandate to make social statements via its style and fresh approach. This is the mandate that Heavy Metal fulfilled several years ago. Hard rock was an expression of radicalism that was not reflected lyrically but in the audacity of the sound. The failure of groups like Led Zeppelin to change with the times has resulted in their loss of legitimacy (their last two albums, Presence and The Song Remains the Same, were both critically disappointing).

This unyielding stance that Heavy Metal has established for itself makes it rather paradoxically a conservative phenomenon by today's standards. DiGuglielmo fails to answer to this criticism by addressing only the popular stream. Disco, pop, and other popular idioms admittedly seem pre-programmed. Yet one must remember that they are directed at a normalized, generalized audience and

Bad Taste

To the editor:

I was delighted to see your feature on the rash of new 'human interest' movies swarming over Hollywood ("Who Is This Guy?" March 6, 1979). Always nice to see someone has a sick enough streak in him to make fun of the handicapped. But your reviewer mised what's going on in Broadway these days. They've been following the same track. Neil Simon has just come up with a wonderful production called "Tumouresque". It's all about cancer. You'll rot your lungs laughing.

As ever,
Norman Mailer
SOC 101

Government cuts back on reasearch funding

OTTAWA (CUP) – Last month's budget estimates show the federal government is not honouring its commitment to increase research funding, according to a spokesperson for the Canadian Federation of Biological Societies.

Instead, John Kucharczyk said March 5, internal federal government research has been slashed and university research grants, already badly hit by years of inflation, will not even be increased enough to meet inflation.

Last June, then minister of State for Science and Technology Judd Buchanan committed the federal government to strengthening Canadian R and D, with the goal of increasing research spending from the current 0.92 per cent of the gross domestic product to 1.5 per cent by 1983.

An ad-hoc committee appointed by Buchanan later estimated government research spending would have to increase by 10 per cent and industrial research by 27 per cent annually to meet this goal.

However, Kucharczyk said it is already doubtful the goal can be met.

R .. D ONLY 8.4 PER CENT

According to Statistics Canada, he said, industrial R and D only increased by 8.4 per cent, not 27 per cent, in 1978 and government funding was in many cases slashed by last fall's restraint program.

Although the medical research council, which dispenses research grants to university medical researchers, received a guaranteed five-year funding plan last December, he said, the funding increases it calls for will not even meet inflation and will decrease from 9.7 per cent this year to 7.5 per cent in its last year.

The Natural Sciences and Engineering Research Council, which dispenses grants in engineering and the sciences, is expected to receive similar increases, be said.

"So right away, in terms of what the ad-hoc committee called for, we are falling far short in the very first year of the five-year program."

INFLATION HURTS FUNDING

The National Research Council's research expenditure index, which measures the inflation rate in scientific research, has been running at 13-18 per cent, Kucharczyk said. The expected funding increases will not even meet 75 per cent of the amount needed to compensate for inflation in the next five years, he said.

He pointed out that medical and scientific research had already been losing ground in the last nine years. Measured in constant 1969 dollars, medical research funding has dropped from $24.9 thousand in 1971 to $18.7 thousand in 1977, while science and engineering research funding has dropped from $15.4 thousand in 1971 to $8.3 thousand in 1977.

As well, because of the restraint program, many federal departments have "preferentially slashed" spending on science and technology, he said.

On an average, Kucharczyk said, 41.6 per cent of departmental cuts were made in scientific and technological research, with at least two departments (Statistics Canada and Science and Technology) making all their cuts in those areas.

"The government has formally acknowledged that contrary to statements made last June 1, that Science and Technology would receive increased care and attention in federal planning, it is moving in precisely the opposite direction."

"Last year's promise is clearly not today's reality."

OH STEVE – YOU'RE WONDERFUL! BUT TELL ME, HOW ARE THE RESEARCH PROJECTS GOING?
REAL BAD, JOAN! I'M AFRAID THERE'S BEEN, WELL – BUDGET CUTBACKS!
IT COULD HAPPEN TO YOU!!!

Continued from page 4

therefore must meet a certain set of standard criteria. This is what makes them popular, and incidentally, popularity gives them legitimacy.

Heavy Metal has always been more or less a fringe movement. At its peak, it significantly influenced the popular stream, but is now being pushed into obscurity. A more adequate contrast would involve comparing hard rock to the emerging fringe movement rather than to the popular stream. But the article in its narrow view states without qualification that New Wave is practically non-existant.

The question is how does DiGulielmo explain the firmly embedded followings of people like The Cars, Ian Dury, The Fabulous Poodles and Elvis Costello, or has he not heard of them?

The article is written primarily in the emotive tone that one expects of a person who clings to the past. Disco music, while I share the views that it is rather banal and overly refined, certainly fulfills a particular need. Very few forms of music claim to allow the same self-expression by the audience as disco. One may ask Luciano "What's the matter, can't dance?"

This argument may well have been warmly applauded as recently as three years ago. But in 1979, it merely is offensive and goes out of its way to offend just about everyone. Led Zeppelin and Cheap Trick aside, none of the bands he supports display the real talent of the groups he puts down.

Ted Nugent and Black Sabbath produce the same "festering incrustation of polluted cankerous, dry rot and compost" that DiGulgielmo accuses everyone else of. It seems odd to categorize Cheap Trick and Black Sabbath together, doesn't it? The Who on a few occasions (Live At Leeds, Who's Next) have made their mark on musical history, but Who By Numbers and Who Are You seem guilty of "habitual redundancy".

If progressive rock can be indicted for grandiose fantasies, then what do we charge someone who regresses to the days of rock, dope, cars and barfing? At least we can't accuse him of maturing. His sweeping generalizations and antiquated views alienate his readers and leave them a little confused. However it is an appropriate sentence for such a person to remain frozen in time to the short era of Heavy Metal rock.

Hugh Secord
3rd year Sociology

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Katimavik, you can be part of it.

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medium II Sports

Down to the final eight

Floor Hockey Playoffs

By Luciano DiGulielmo

The Erindlae College Floor Hockey playoffs, or Armageddon, will finally commence this week as the top eight teams in the league knock heads to determine this year's champion. And by the looks of things the Mean Machine, complete with their lightning bolt jerseys and perfect 10-0-0 record, may be the first team in Erindale history to win back-to-back championships.

But seven other teams will have much to say about who wins it all so here is a brief rundown of how things may shape up.

Mean Machine (10-0-0)
Bangers (5-4-1)

The Machines first opponent in the quarter-finals will either be the Bangers or Spartak and in either case they look like a sure bet to advance.

Mean Machine played the Bangers twice during the regular season and dumped them both times 6-1 and 5-3, but the Bangers never had a full complement of players in either game. A greater turnout should give the defending champs some trouble.

After all they do have Bill Bezanson who scored a phenomenal 30 goals this season, shattering the old mark of 24 goals set last year by K.C.'s Carlos Medal. But after that there is a large drop to Rene Papin with 11 goals and Mark Brown with 9. Still the Banger defense is solid and should hold down the game to a tight defensive battle.

The Machine on the other hand has a great wealth of scorers led by Norm Kurcyk with 12 and Franco Figliola with 11. Nazar has 10 and Gilkinson with 9 backup solid offensive power. All four may have inflated their scoring in their final game of the season against the Bombers.

Flaming A's (8-1-1)
Spartak (6-4-0)

If these two should meet this week, and the chances are good, it will be a rematch of the titanic battle they waged last year which ended in an inconclusive 2-2 tie.

This year the A's have improved despite their mid-season slump and have a bevy of gifted shooters. John Belardi is the leader here with 11 markers followed by Paul Carter and Don Hill with 10 each. Aldo Pighin banged in 9, mostly from the slot, and provides strength at centre. The defense, bolstered by the addition of Stu Medlock, is solid and able.

Spartak, who stumbled out of the starting gate this season, finished in a flurry. Joe Colosanto (15 goals) led the team in scoring for the second straight year to finish third overall. After that Spartak depends mostly on a strong defense led by Mike Sierkedeis and just plain hustle. The result should be interesting.

The matchups for the four remaining teams Gasoweeneeks (6-1-1), Enforcers (7-2-0), Wrambling Wreck (7-2-0) and Survey (7-2-1) are unknown as their seasons were not complete at press time. All of these teams can either finish from 2nd to 6th overall, but a brief analysis will suffice.

Most gym rats think the Gasoweeneeks are over-rated but the fact is they have been winning consistently in the toughest division in the league. They have an excellent defense and a strong passing game and generally control the flow of the game. Their one weakness though, and it may be crucial, is putting the puck in the net. Only Mike Czerwinski (8 goals) is near the top of the scoring parade. Still, they do say defense wins championships.

Wrambling Wreck on the other hand has two top scorers. Paul Hutchinson (14 goals) and Korsiak (13 goals) and have lost only to the Gasoweeneeks and Spartaks. They have had two close games with Kladno and their record, as a result, may be a bit inflated. Still, they are the darkhorse in the playoffs.

The Enforcers' main claim to fame is an upset 5-1 victory over the A's but they have been having a rough time since, barely beating other teams in their division. Ed Howell leads the Enforcers with 10 goals.

The Selects exploded this season with a 6-0-0 record but have lost two and tied one of their final four games. Neil Omerod with 20 goals (second overall) leads a team that makes up in hustle what they lack in strength. They have a shot at the semi-finals.

And that's it! Be here next week to find out what really happened in the battle for the Erindale....mmm... World Floor Hockey Championship.

Warriors season ends in the semi finals

By BILL HURLEY

The hockey Warriors once again couldn't get to the final round of the playoffs bowing out this year to a speedy Victoria College team.

The regular season ended with the Warriors having 19 points, the same as Senior Engineers and St. Mike's. However, Erindale had lost once to each of these teams and therefore ended up in fourth place and earning a wild card berth.

Thus in the quarter finals, Erindale's opponents were Dentistry out of Division IB. What was supposed to be a fairly easy Erindale victory turned out to be close and ended up going into overtime with the Warriors eventually winning it 4-3. It was definitely not one of the Warriors' best games and Dents came out flying to try and prove that Division IB had Division IA quality teams.

After the battle of the quarterfinals, the four teams emerging were Erindale vs. Victoria College and Senior Engineers vs. V.C. Once again the seeding did not work out properly as Erindale and Vic were the top two teams and should have been playing each other in the finals, not the semi-finals.

Still there is nothing that can be done now. The series was a two game total affair that was meant to be a good series.

In the first game Erindale as usual, gave Vic a 1-0 cushion with less than a minute gone in the game. Then in true Erindale fashion, the Warriors came back. In the first period Steve Craig tipped in a Murray Yul slapshot after receiving a pass from Ed Howell and in the second period the Warriors pulled ahead for the only time in the series at 2-1 with Howell scoring and Yul and Cam Stuart assisting.

The next series of events was unclear to the fans in the stands and anyone else in the arena. Vic was two men short, a perfect opportunity for the Warriors to pull ahead. However, the Warriors didn't connect as the Victorians killed the penalties and even scored before the end of the period.

The third frame saw the breakdown of the Warrior system and Vic scoring six unanswered goals before Erindale replied near the end of the game. Tom Pajot picked up that one on an unassisted effort. The final score was 8-3, meaning Vic took a five goal lead into the final game.

But nobody knows how Vic got eight goals. Everyone but the official scorer saw seven goals!

The Warriors went into the second game hoping to win and if the goals went in, maybe take the series. Things got started well for Erindale with Nesbitt stealing the puck and scoring on a booming slapshot. But Vic scored twice before Erindale replied again with Brian Sobie letting a shot go from the point after a pass from Bob (Tiger) Jones.

Vic got their final goal in the second period to make the combined score 12-6. Yet Erindale didn't give up and in fact played a winning third period. Captain Ted Nesbitt picked up the last goal of the year and his last goal for Erindale as he will be graduating this year. Final score was Vic 12, Erindale 7.

Members of the team this year were Ted Nesbitt, Brian Sobie, Bernie Bauer, Wayne McGuire, Pete Perkovic, Greg Lee, all of whom are graduating this year. Other members of the team include Tom Pajot, Dennis Krmac, Bob Jones, Brian McMullanm, Bill Gregson, Steve Craig, Bruce Darlington, Barry Telford, Mike Borscok. Thanks to coach Jack Yull and all the fans who suported the team during the year.

As for this writer who also will be graduating this year and took on the manager's job and was social convenor -- it's been a great two years and I thank everyone.

Unbeaten volleyball Hustlers are ousted by SMC in playoffs

BY John Robb

The volleyball season came to a premature end for the Erindale women last Wednesday night.

The team had finished the regular season with an unblemished record of nine wins and no losses. That record was extended to trne and zero on Tuesday afternoon in quatrerfinal play when Victoria Colege came out to Mississauga. Vic proved to be an excellent team, winning the first game 15-12. Not to be outdone, Erindale tightened up its defence nad started to make its spikes count. Fiona Jeffereys and Dagmar Furbacher were particualrly effective in this situation, as the Hustlers won the game 15-11 to even the match. The deciding game was a seesaw affair with first Erindale and then Vic taking the lead. Finally the green and white took charge to win a thriller, 15-13.

This advanced the team to he semi-finals downtown against St. Mike's, a team with a reputation for canny play and lots of hustle. It ws here that Erindale's undefeated year came to an end as St. Mike's won two games to none. Both game were close ones. In the first, with the score 14-12 in favour of S.M.C., captain Carol Jennings tipped the ball over the bnet for what apeared to be a good play. The umire disagreed, however, calling the ball a lift and thus giving the game to St. Mike's.

In the second game, the Hustlers took the lead early only to have S.M.C. come back. This game was again close with some good play, and some poor play on both sides. Penalized for their poor plays, Erindale became rattled when St. Mike's took command and slipped ahead. Finally, with the score 14-13 for St. Mike's, one of their girls went up for a spike. Seeing that it would be blocked by an Erindale player, she instead directed the ball to an unguarded spot on the court. Uncalled, the play counted, and won the game and the match for S.M.C., who thus advanced to the finals against the Meds. Meds won the encounter by a 2-0 count, earning themselves the championship.

This was an excellent year for the team and next year will be even better. There is only one player who may be lost to graduation, so the Hustlers can't help but get stronger. Whether or not the team enters O.V.A. competition, as some suggested following the loss, remains to be seen.

A meeting of this year's players, as well as anyone who might be interested playing next year will be held Tuesday, March 20 at 12:15 p.m.

Head-hunters capture second

By Fred J. Ablenis

Two teams composed of members of the Erindale Curling Club had mixed success at the Queen's University Bonspiel held on March 10 and 11.

The substitute team of skip Bill Osborne, Lou-Anne Richards and Randy Romano came up big and won the championship at the 24 team event. This team probably surprised themselves because they played without a lead, and originally weren't even scheduled to play in the tourney.

After arriving in Kingston early Saturday morning as last minute entries, the trio won three games to advance to Sunday's finals in the Labatt's sponsored competition that featured many univeristy and college teams.

FOOTNOTES: Curling Club president John Hogan states that the Erindale Club playoffs are underway and will end March 23.

Erindale athletes want some action

By JOHN REIS

The following is the long-awaited and much sought-after list of the current 10 most eligible members of the athletic student body "free agent" group who are accepting offers for adate for the ECARA banquet this Saturday March 24.

Although some may have recently been given their outright release, or been put on waivers, all have for the past year led the school in hearts won and glances stolen. All are touted as natural date prospects superior in charm, looks and personality and rated as future superstars.

Please submit an offer now of love, money or future considerations. Long term or short term contracts may be negotiated after the banquet at the couple's discretion.

NAME	HT.	WT.	3 PC. SUIT	SPORT
Mike Brown	6'0	173	powder blue	football
Gonzalo Couce	6'0	210	steel blue pinstripe	football
Terry Delbosco	5'11	170	powder blue	football
Ted Hanlan	5'11	160	brown	fitness instructor
Eddie Howell	5'8	160	brown pinstripe	hockey
Bill Hurley	5'10	165	brown pinstripe	lacrosse
Wally Jarszabek	5'11	195	navy blue	varsity hockey
Mike McKay	6'0	175	steel blue	football
John Reis	6'2	170	navy blue	x-country, running
Cameron Stuart	5'8	165	blue grey	hockey
Tom Sweazy	5'11	160	beige	boxing

All dates include transportation, drinks (while quantities last), four smooth lines, two hours of quaranteed "classy" behaviour, potential for a meaningful relationship, (tax and license not included.)

Please submit applications to Rm. 1114 in the Athletic Office of through the student directory.

Erindale Curlers win Bonspiel

By CATHY DENIS

On Friday March 9, the Headhunters girls' floor hockey team proved they were the better team as they defeated the Dirty Dozen squad for the second time. Their 5-2 victory earned them second place, making them close contenders for first place behind the undefeated Challengers.

Cathy Denis opened the scoring with 2 unanswered goals. Dirty Dozen cut the margin to one when Kim Seeman added a marker, but the Headhunters pulled away with two more consecutive goals from Rose Downer and Mary Lou Hawkins which put the game out of reach.

Cindy Isles came back to narrow the score to 4-2, then Hawkins added an insurance goal in the last period to finish off the scoring.

ERINDALE FLOOR HOCKEY LEADING SCORES

30 Bezanson - Bangers
20 Omerod - Survey Selects
15 Colosanto - Spartak
Krochuk - Crossbars
14 Hutchinson - Wrambling Wreck
13 Korsiak - Wrambling Wreck
Shedlosky - Dead Bears
12 Dimech - Dead Bears
Kurcyk - Mean Machine
11 Belardi - Flaming A's
Pappin - Bangers
Chabot - Pegasai
Figliola - Mean Machine
10 Hanafin - Dead Air
Carter - Flaming A's
Hill - Flaming A's
Howell - Enforcers
Quintyne - Crossbars
Nazar - Mean Machine
9 Gilkinson - Mean Machine
Close - Dead Air
Ponzo - Dead Bears
Pighin - Flaming A's
Brown - Bangers

Following are LAD-Medium II EFHL ratings for the week ending March 16. Figures in parenthesis indicate last week's rank.

1.	Mean Machine	(2)
2.	Flaming A's	(3)
3.	Gasoweeneeks	(1)
4.	Wrambling Wreck	(6)
5.	Spartak	(9)
6.	Enforcers	(5)
7.	Survey Selects	(10)
8.	Bangers	(7)
9.	Dead Bears	(4)
10.	Kladno	(8)

ERINDALE WOMEN'S FLOOR HOCKEY LEADING SCORERS

12 Quist - Challangers
10 Jennings - Challangers
6 McKay - Challangers
5 Hawkins - Headhunters
4 Knibbe - Archie's Angels
3 Denis - Headhunters
Downer - Headhunters
Craig - Dirty Dozen
Davison - Dirty Dozen
Isles - Dirty Dozen
2 LeGros - Dirty Dozen
Seeman - Dirty Dozen
Martin - Challangers
Watts - Challangers

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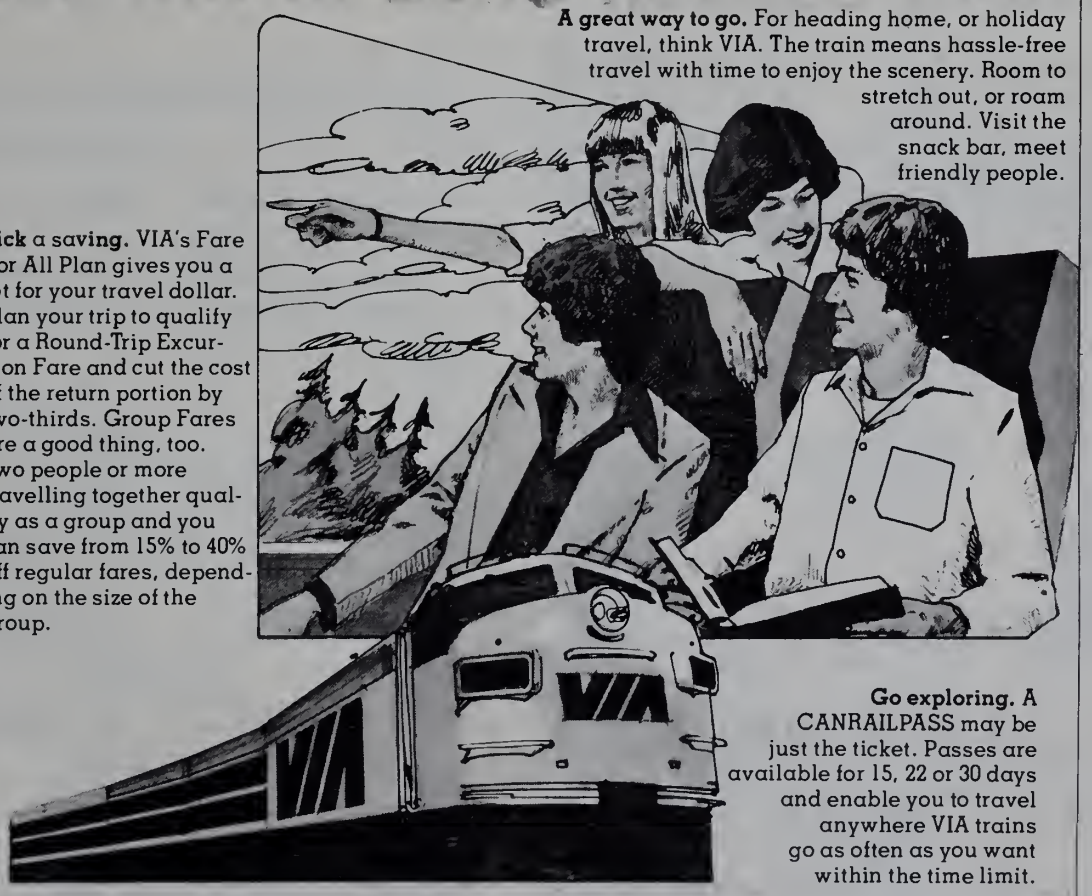

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Ruminations

Fascism At Erindale

By THOMAS SWEAZEY

You would think being so far from Russia and China that we could live in peace here at Erindale College. But, I can think of no other word to describe the actions of the manager at The Blind Duck than fascist. As you know, prices have risen drastically for the reduced quantity of liquid paid of at the Waterhole. And the lightened security is killing the "good-time" atmosphere. So, gradually the crowds have dwindled and more frequently the college clubs get turned down in the bid for a pub night, by the power crazy manager. But, what happened Thursday night, the first of March brings in full view the fascist workings of the pub management.

As we all know, there is now a "Blind Duck" law forbidding people to leave the pub once entered. Although there are merits to this directive, it also is destroying the ability of "trucking" through residences to campus parties. This can be seen by the big drop in residence parties this year. Further, this law was the cause of the firing of two comrades (employees) Thursday, March 1. I'm not sure what we should do about these attacks on our freedom, but what I do realize is that if it does continue we won't have the luxury of having "our" own pub on campus. This would leave us with our closest outing being "The Riverside".

Where should we draw the line.. A new manager is hired at the beginning of the school year and turns the pub into a profitable organization. But now, it is becoming very hampered by a power hungry manager. No consideration is given to self-supporting students, they are just fired on rumors and given no defense. I wonder, if the original founders of the pub were here, would they appreciate their student pub to be run and managed for the sole purpose of profitable gain..

RCMP Activities Reviewed

OTTAWA (CUP) – The McDonald Commission into the RCMP is currently studying allegations of improper RCMP activity on university campuses.

Commission spokesperson Harry Johnson said March 6 the commission is now investigating cases of electronic and general surveillance mentioned by the Canadian Association of University Teachers (CAUT) when it met with the commission in January.

The CAUT specifically asked the commission to investigate charges raised by the Globe and Mail in 1977 that rooms at the Universities of Toronto and Ottawa were bugged, and admissions by Defence Minister Barney Danson that national defence personnel acted as informers while taking courses in 1970.

The CAUT was assured in 1963 by then prime minister Lester Pearson that the RCMP security service would not conduct general surveillance of university campuses.

As well, commission head Mr. Justice David McDonald said the commission would look into allegations of RCMP surveillance and possible intimidation of legal trade unions, such as CUPE, and legal political parties, such as the NDP.

According to Johnson, the commission has "the whole area of the educational sector" under study, particularly the universities. He could not say when the study would be completed.

"It's not secret the security service was involved in this sort of thing (surveillance)," he said, "but the question is to what extent should the security service do anything on the campuses.."

This fall, international students at the University of Manitoba complained the RCMP was forcing them to reveal the names of other international students on visas who were working illegally. The RCMP denied the charge.

At Memorial University in Newfoundland, the local RCMP detachment tried unsuccessfully to get photos of all 5,000 Memorial students. Several Memorial student union representatives said they suspected the photos would have been used to identify drug users and members of various leftist student groups.

Erindale Squash team defend their title

By John Robb

The team of Karen Gerry, Nancy Fredericks and Kathy Constantinou successfully defended their women's squash title last week.

In a tournament held here at Erindale on Saturday March 10, this redoubtable group defeated all comers to retain the title that they had won last fall. The opposition was provided by a second Erindale unit as well as by Pharmacy and a 'combos' team comprised of two players from New College and one from Phys. Ed.

After a round robin format, the Erin II team of Marie 'Sam' Quist, Lorraine Watts and Cindy Isles was edged by the Pharmacists for second place. This earned the girls from the St, George campus the right to meet the top-ranking Erin I in the championship final.

Although the Pharmacy team put up a good fight it was to no avail as Erin I swept to the title. Congratulations go to the team of Gerry, Fredericks and Constantinou, as well as thanks to all the participants for making the tournament a success.

Medium II Staff Elections

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medium II Performance

Is that the way it is in Real Life? Who Knows?

by JOHN CHALLIS

Art imitates Life, as the saying goes, but in Real Life, standup comic Albert Brooks' pseudo-documentary of the Average American Family, we get a glimpse of what can happen when Life starts trying to imitate Art.

Real Life is a brilliant satire of that Granola Generation perception of Art as being a document of the most ordinary of everyday events. It brought us Warhol's soup-cans and Osterhuiss' Happenings and the general worship of the banal. Albert Brooks, in one fell swoop, has exposed the sham behind this non-creative school of Art. The film is a record of the filming of a year in the life of an average American Family; it documents the interaction of the film crew, guided by the misguided Brooks, and the family. It's a movie of a film within a film. Stoppard would love it. For that matter, so would Chekov.

The film begins, as do most documentaries of this ilk, with a message scrolling across a scene of a full auditiorium, describing the nature of this bold new experiment: "In 1973, the Public Broadcasting System presented a 12-hour series 'An American Family' in which film segments of a real family life – the Bill Louds of Santa Barbara – were shown on television. Margaret Mead said of this experiment,'It is, I believe, as new and as significant as the invention of drama or the novel – a new way in which people can learn to look at life by seeing the real life of others interpreted by the camera.'

"The motion picture you are about to see is the next step. It documents not only the life of a real family, but of the real people who came to film that family, and the effect they had on each other."

Sounds innocent enough. In fact, the more cynical viewer might be tempted to get up and walk out right at that point. Another damned human interest story, celebrating the wonder and drama of being normal. And for the first ten minutes, those with only a mild sense of humour might be led into believing that the film was legitimate. Brooks, despite some rather overdone praises of the immense cost of the project, the city of Phoenix, Arizona and the Yeager family, whom they would be filming, plays his role as the producer quite straight.

That is, until the curtains roll back on the stage in the auditorium to reveal a full dance band, and Brooks springs a night-club song in honour of the beautiful people of the city of Phoenix.

As narrator-coordinator of the film, Brooks takes us to the National Institute of Human Behavior in Boulder, Colorado, where the project was overseen by "some of the biggest names in psychology that money could buy." It is here where tests were conducted on hundreds of American families to find which was the most average. Those tests discovered the Yeager family of Phoenix.

The problem, right from the offset of the filming of the Yeager family, is that they are so absolutely and stultifyingly normal that the presence of the film crew around them is an immediate trauma in their lives. Despite cameras which Brooks assures us are worth many thousands of dollars, look something like a Tai Warriors helmet out of Star Wars, and are meant to be inconspicuous, the family is constantly conscious of the film crew's presence, and it tears them apart completely.

In the very first few minutes of filming the family, the tensions become obvious. Father Warren Yeager, a veterinarian, and hilariously dull (portrayed by Charles Grodin) grins incessantly towards the camera, while the children complain about the food and wife Jeanette, played by Frances Lee McCain, a beautiful woman with a talent for making herself look really ugly, loudly proclaims that she has "terrible cramps" and is " bleeding profusely". Still grinning, you can sense Warren Yeager's dormant ulcer suddenly ripping open in agony-inflicting splendour.

The family is helpless under the vigilant scrutiny of the camera's eye. Small faults that would normally be too stupid to notice suddenly are recognized by family members and become magnified. Warren, a veterinarian, performs an operation on a horse, and, conscious, of the cameras more than the horse's condition, absent-mindedly orders two doses of anaesthetic, which promptly kills the horse. Mrs. Yeager, to make up for her having been so awkward in the first few days of filming, offers to let the film crew capture the trip to the gynecologist. The gynecologist turns out to be the notorious Dr. Maxwell Rennert, of whom Sixty Minutes had done an enormous expose, charging him with baby-broking, selling orphaned children to couples who could not have babies.

Albert Brooks (Director) introduces the camera to the most average family in America. (L to R) Francis Lee Gordon, Charles Grodin, Lisa Urette, Robert Stirrat and Albert Brooks.

Brooks recognizes the doctor immediately, and shouts out his accusations, which quickly empties the doctor's lobby.

It is not the family itself that Brooks is spoofing for the most part, though. The trouble is, it is difficult to determine just where the bite of the satire is aimed. Is it the film-producer's naivete in believing that the ludicrous and omnipresent Star-Wars movie cameras hovering about can really be ignored by any? Is it the insane behavior of Brooks, constantly assuring the family that everything is "just great" and that things will turn out beautifully as their little unit slowly deteriorates to the point of complete nervous collapse?

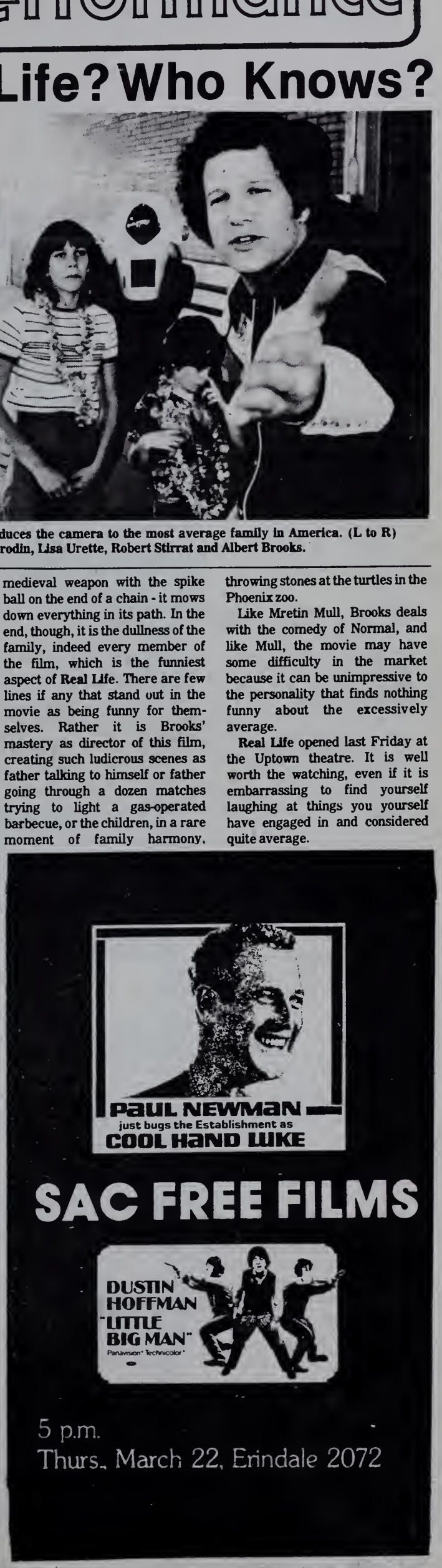
Definitely, he is taking a sharp jab at the concept of the real-life film documentary as art, but there is a scene which also demonstrates the other extremes.The film's producer, simply a voice over the phone, continuously shrieks for the replacement of the father with "a name that will draw" Redford, Newman, anyone big but Warren Yeager.

Brooks' wit is rather like that medieval weapon with the spike ball on the end of a chain - it mows down everything in its path. In the end, though, it is the dullness of the family, indeed every member of the film, which is the funniest aspect of Real Life. There are few lines if any that stand out in the movie as being funny for themselves. Rather it is Brooks' mastery as director of this film, creating such ludicrous scenes as father talking to himself or father going through a dozen matches trying to light a gas-operated barbecue, or the children, in a rare moment of family harmony, throwing stones at the turtles in the Phoenix zoo.

Like Mretin Mull, Brooks deals with the comedy of Normal, and like Mull, the movie may have some difficulty in the market because it can be unimpressive to the personality that finds nothing funny about the excessively average.

Real Life opened last Friday at the Uptown theatre. It is well worth the watching, even if it is embarrassing to find yourself laughing at things you yourself have engaged in and considered quite average.

Star Wars' storm trooper gets lost on Real Life set.



Raucous Rats raillery

By T.K. SAWYER

Over in England, people think that Boomtown Rats' leader Bob Geldof has a big mouth. They mean it as a compliment. He's earned it.

That's the impression left by his performance in the first of two shows at the El Mocambo last week. Another is that the Rats are such a fine, raucous band that Geldof's charisma really didn't matter all that much.

It didn't matter that in the space of an hour he lampooned everything from the Toronto media to the rest of the rock and roll business. Or that he managed to bring it all off with such aplomb.

It didn't matter because there was so much to admire in the music itself. The Rats' approach may be simple, but it ins't simple-minded; a song like "Rat Trap" is full of good ideas, and the Rats are musicians enough to make the most of them.

But the real problem was that, for all its good ideas, the Boomtown Rats didn't want to sound like a dance band. And as a dance band they were very good, good enough to cajole the audience out of its chairs and up to the front of the stage. Everybody. Even me.

But the result was that the on-stage Rats tend to downplay the intelligence of songs like "Rat Trap", the wit of a "Me and Howard Hughes", the sheer ecclecticism of the calypso-ish "Living in an Island". What they do instead is turn the amps up, let Bob Geldof loose on the audience and hope for the best.

Dire Straits

By HUGH SECORD

Dire Straits may well be on their way to becoming this year's hands down favorite for best new band. This opinion was substantiated by their superlative performance at last week's Convocation Hall concert.

Few people can find their way around a fret board as easily as Mark Knopfler, the band's lead. The intricacies of his talent were enhanced by one of the best sound systems in the business. Hardly a note was lost to the typical hums, buzzes and feedback associated with live performances.

During the intro on one song, the three axemen formed a small, inward-facing semi-circle around drummer Pick Withers, an action somehow symbolic of the group's unity of purpose. While Mark Knopfler's talent overshadows the others, they nonetheless provide a cohesive backing; notably little brother Dave's rhythm guitar, being perfectly synchronized with Mark's lead.

Knopfler's presence was sincere and humble. At time he seemed self-conscious and some of his rapport was lost in his heavy English accent. But he is a musician first, interested in giving the audience good music rather than entertaining them with a show of flash and glitter.

As promised they did not "just play the album and fade into the sunset." As well as a complete repertoire off the first release, many new songs were introduced, amongst them "Once Upon and Time in the West", "News" and "Single-Handed Sailor".

Dire Straits' music is largely a combination of folk, rock and a bit of country interpreted through a jazz idiom. It has become one of the most popular new sounds in Toronto since their debut album was introduced on Q107 several months ago. Clearly a new album is in the works that promises to deliver that same high quality. This fact was highlighted during the encore when "Wild West End" and the new "Where Do You Think You're Going" were played back-to-back (definitely two of their best).

The band, now fourth on the European charts, has been acclaimed world-wide. Ever since Charlie Gillett played their demo tape Sultans of Swing, they have become an overnight sensation, adding a new dimension to popular music.

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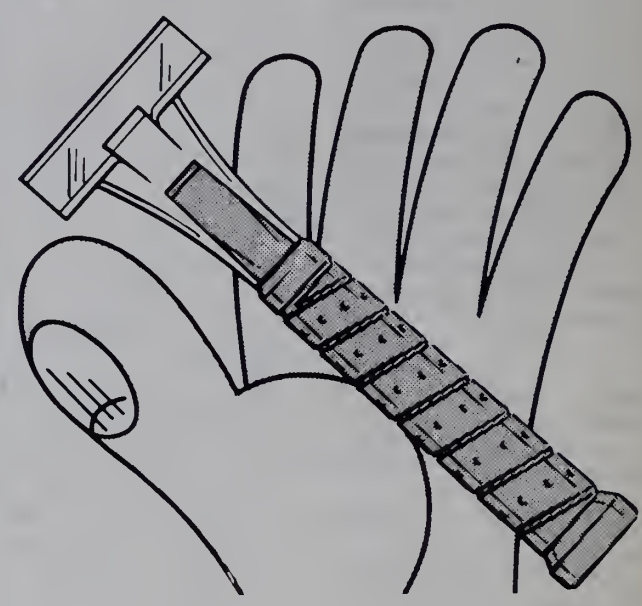

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Top Notch Cop Shop is no Flop

By R.R. LUBBOCK

A police station somewhere in rural New Zealand is the setting for **Cop Shop**, the ribald two-act murder mystery now playing at the St. Lawrence Centre.

Unmasking the guilty party in the shotgun murders of one of the town's more influential couples is Detective Jasper Smart (Douglas Chamberlain). Outwitting the murderer, Smart runs up against a misbehaving wife, the village idiot, a power mad community leader, the town abortionist and elocution instructor and a pair of local cops more interested in cars and women than law and order. As a result, he imagination than any deductive skills. Douglas Chamberlain plays this self-satisfied dandy with great style, and brings to life the detective whose chief concern is to publish his memoirs if fifteen installments of the New Zealand version of Better Homes and Gardens.

As a mystery, **Cop Shop** (originally titled **Well Hung**) leaves much to be desired. The denouement of the murderer is hardly a startling revelation, and the surprise ending is predictable at best.

As an analysis of character, the play is again somewhat disappointing. The characters are too not only solves but uncovers a series of funny "goings-on" in the backseats of this otherwise quiet little town.

Detective Smart is no mastermind. A combination of Inspector Clousseau and Truman Capote, he struts about the stage with the pomposity of a peacock, and relies more heavily on his flamboyant

extreme, and wear thin midway through the second act.

As a comedy, however, **Cop Shop** excels. Its quick pace and point-counterpoint dialogue make a comparison to Monty Python inevitable. The comparison is, in fact, enhanced by the playing of the Python theme at intermission.

Cop Shop does not challenge theatre goers with a highly original and innovative plot. Nor does it amuse its patrons with subtle insights into characterizations. **Cop Shop** does however have the uncanny ability to make its audience laugh – and this alone is worth the price of admission.

Continued from page 1

In the past SAC has been the publisher of the Varsity and was therefore responsible for everything printed in the paper. For this reason, and because the Varsity budget was essentially overseen by SAC, many restrictive conflicts arose between the students' council and the editorial board.

Varsity Inc.

Incorporation should alleviate the headaches. As of May 1, 1980, the Varsity will be an independent corporation, legally and financially responsible for the running of the paper.

The editorial positions will still be chosen by the staff of the paper, but they will be subject to recall if a sufficient number of students are dissatisfied with the paper.

President-elect Jones, along with all the other candidates, was in favour of Varsity incorporation, feeling it would lead to better relations between SAC and the student newspaper. Brian Hill also supported the measure, commenting that this was the "most significant thing that's happened to SAC-Varsity relations in the past thirty to forty years." He feels incorporation will also make the paper a more democratic institution as it enters its second century of publication.

By-Laws Changed

The second referendum on the ballot dealt with a number of changes to SAC by-laws which make the Council a more streamlined organization. That measure passed with 2325 votes in favour and 499 against. One of the major changes will be to increase the SAC Executive from 11 members to 13. This, it is hoped, will allow for better communication between students and SAC.

The SAC Board of Directors was also chosen in the election Erindale will be represented on the Board by Allen Barabas, Bob Krysac, Ian O'Neill, Joanne Pearson, and Tim Sinclair. All five seats were acclaimed to their positions, since Erindale has seven seats on the Board. By-elections will probably be held for the remaining positions in the fall.

One final order of business in the election was the choosing of the Varsity Committee's St. George campus representative for the next year. Sandra McNeely won that contest with 1123 votes. She defeated Carol Nash (724 votes) and Elorian Kluge (412).

Placement Centre Closing

As of March 23, 1979, the Placement Centre located in the Cross Roads Building will be closed. Employment and Counselling Enquiries should be directed to the main office at this time.

Career Counselling and Placement Centre
344 Bloor Street West
4th Floor
(West of Spadina)
978-2537

But don't despair!!

A "permanent" office for the Career Counselling and Placement Centre will be established at Erindale starting in the 1979-80 academic year. A location is planned in the South Building. (Details be be announced.)

See you next year!

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THIS WEEK'S PARADE OF EVENTS

Wed. Mar. 21 —SAC presents the Q107 Comedy Bowl. If you missed the first comedy bowl this is your last chance for a laugh.

Thurs. Mar. 22 —SAC Free Film featuring "Little Big Man" and "Cool Hand Luke", 5p.m., room 2072.

Fri. Mar. 23 —Disco in the Duck.

Sat. Mar. 24 —12th Annual ECARA Banquet at the Holiday Inn West. Tickets on sale at ECARA office, room 1114. $20. per couple. Cocktails at 5:00 Dinner at 6:00 Everyone welcome.

Up and Coming Events

Tues. Mar. 27 —Public forum and question period for ECSU candidates in the Meeting Place, 12-2 p.m. Come out and see the candidates for next year.

Wed. Mar. 28 —The infamous amateur night at the Blind Duck. Prizes, awards, and a chance to be a star for a night. Persons interested in appearing on stage sign up at the Blind Duck.

Wed. Mar. 28 & Thurs. Mar. 29 —ECSU elections

Keep your eyes open for the SAC-ECSU Blowout featuring Max Webster. Coming soon.

REACH OUT AND ENJOY

Erindale College Students' Union